NAHMM/OM/Sal/18/40
4
4684

Telephone No. **4725** (Gerrard). SALE No. 4,684.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

BY OLD AND MODERN MASTERS,

The Property of a Lady; by direction of Executors of the late JAMES OLIFF, Esq.; the Property of a Gentleman;

And from various other sources.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR ROOMS, AS ABOVE,

On THURSDAY, NOVEMBER 7th, 1907,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON. S.W.

DOHERTY & Co., Printers, 6, Gt. Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On THURSDAY, NOVEMBER 7th, 1907,

At ONE o'clock precisely.

The Property of a Lady.

WATER-COLOUR DRAWINGS.

By or attributed to	LOT	*Subject.*
RICHARDSON . .	1	Vale of St. John, Keswick
RICHARDSON . .	2	Tintern Abbey
RICHARDSON . .	3	Mountain and Lake Scenery
J. M. INCE . . .	4	A Moonlight Scene and A Coast Scene and Shipping
J. M. INCE . . .	5	A Coast Scene and Shipping
D. COX . . .	6	Figures on a Scotch Moor
D. COX . . .	7	A Moor Scene: A Windy Day, with Hay Cart
BURGESS . . .	8	Fisherfolk on the Shore
L. TUCKER . . .	9	A Stormy Day
P. DE WINT . . .	10	An Old Cottage near a Wood, with Figure
J. CRISTALL . .	11	A Boy Fishing
J. CRISTALL . .	12	The Wood Cutter
J. M. WRIGHT . .	13	An Interior and Figures
H. NEWTON . .	14	Fisherfolk on a Quay
GEO. CATTERMOLE .	15	Figures at a Shrine

By or attributed to	LOT	*Subject.*
J. B. PYNE . . .	16	Fishing Boats at a Quay
J. VARLEY . . .	17	An Old Castle by a Lake
J. M. WRIGHT . .	18	Friar Tuck and Juliet's Nurse, a pair
L. TUCKER . . .	19	A Breezy Day off Havre
FORD	20	A Church, with Figure on a Road
J. CALLOW . . .	21	The Wreck
HERBERT . . .	22	A Coast Scene and Shipping
FRANK	23	Clifton before the Suspension Bridge was built
J. HOLLAND . .	24	The Sand Pit
W. MCKEWAN . .	25	A Backwater on the Thames, with Cattle. Exhibited Royal Academy, 1880
W. MCKEWAN . .	26	Iffley Lock, the companion
J. C. BENTLEY . .	27	The Village of Adrianople in Roumelia. Engraved in "Constantinople Illustrated"
ALBERT STEVENS .	28	Near Capel Curig, N. Wales
P. PAVY . . .	29	His only Friend
J. VARLEY . . .	30	A View in Wales, with Old Ruin, Cattle and Figures
W. BARRETT . .	31	Girl Minding Sheep
J. M. WRIGHT . .	32	Una and the Lion and companion
T. ALLOM . . .	33	Delhi, sepia
T. ALLOM . . .	34	A Landscape, with Anglers
W. A. FRANK . .	35	The Lion Rock, Ilfracombe

PICTURES.

J. THORPE . . .	36	An Irish Cattle Fair
J. MUNDEL . . .	37	Two Landscapes and A Seapiece, in one frame
W. ANDERSON . .	38	Coast Scenes, a pair
DOUGLAS STEWART .	39	Cattle in the Highlands
A. HULK . . .	40	A Landscape, Evening
G. DE BREANSKI .	41	A Coast Scene and Boats

By or attributed to	LOT	*Subject.*
F. G. SHORT . .	42	Beech Trees, New Forest
NORWICH SCHOOL .	43	Figures on a Bridge over a River
ENGLISH SCHOOL .	44	A Portrait of a Lady in yellow Dress with lace Ruff
GRIFFINGER . .	45	A Fishing Village, Moonlight

Different Properties.

P. GALTER . .	46	On the Lagoons and 4 others
J. SALMON . . .	47	A Marine View and A Street Scene, Dinan, 2
CRESWICK . . .	48	A River Scene, with Man in a Boat
MORLAND . . .	49	Hunting
ENGLISH SCHOOL .	50	Landscapes, a pair
C. HUNT . . .	51	The Fortune Teller
A. C. SEALEY . .	52	On Guard
A. LEROY . . .	53	A Nude Figure Subject
DUTCH SCHOOL . .	54	A Landscape
UNKNOWN . . .	55	A Portrait of a Lady in blue Dress
ZUCCHERO . . .	56	A Portrait of Queen Elizabeth
VAN DYCK . . .	57	A Portrait of Anne, Princess of Orange
MRS. WITHERS . .	58	Still Life
C. PEARSON . .	59	Medmenham Abbey, Marlow
ITALIAN SCHOOL .	60	The Bay of Naples, with Vesuvius in eruption, gouache, a pair
SCOTT	61	A Seapiece, with Men-o'-War, unframed
C. S. LIDDERDALE .	62	Meditation
J. WEBB . . .	63	Whitstable
E. J. NIEMANN . .	64	A View in Yorkshire
A. MORRIS . . .	65	Sheep on the Hills
G. TURNER . . .	66	Haddon Hall on the Wye
R. H. WOOD . .	67	A River Scene, Men Fishing
RATHBONE . . .	68	A Landscape
UNKNOWN . . .	69	Winter Scenes, a pair

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL .	70	Two Drawings, Portraits of Ladies
G. SHALDERS . .	71	A Landscape
W. SHAYER . . .	72	A Gipsy Encampment
R. A. K. MARSHALL .	73	A View in Hants
DUTCH SCHOOL . .	74	A Portrait of a Nobleman
UNKNOWN . . .	75	Mrs. Maynard, pastel
SIR G. KNELLER . .	76	The Countess of Derby
VANDYCK . . .	77	Henrietta Maria, daughter of Charles I.
ENGLISH SCHOOL .	78	A Portrait of a Lady in black low-neck Dress and dark Hair
DAVID	79	A Bust Portrait of a Lady in yellow Dress
F. CAROLUS . .	80	A Figure Subject, and Flowers, DUTCH SCHOOL, 2
ENGLISH SCHOOL .	81	A Stormy Landscape, and an unframed Portrait, after REYNOLDS, 2
ITALIAN SCHOOL .	82	The Descent from the Cross
R. THOMAS . . .	83	Bird's Nest and Flowers
G. ARMFIELD . .	84	Dogs ond Wild Duck
HEYWOOD HARDY .	85	The Hawking Party
J. SANDERSON WELLS	86	"Gone Away"
HONDECOETER . .	87	Peacock and other Birds
OSTADE . . .	88	An Old Dutch Drawing, Figures Outside an Inn
EARLY ITALIAN SCHOOL	89	The Virgin
CRESWICK . . .	90	A View in Derbyshire
J. HARDY, JUNR. .	91	The Mill Stream and Littlehampton, Pier, 2

The Property of a Gentleman.

ENGLISH SCHOOL .	92	A Portrait of a Youth in green Coat, seated, holding a Paper

---

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL .	135	A Landscape and Cattle
S. PROUT . . .	136	A View near Exeter
L. SKEATS . . .	137	A View of a Garden, A Landscape, and 2 Oleographs, 4
UNKNOWN . . .	138	Three Chromos and 3 Drawings
A. HOLDING . .	139	Eggs in a Basket and 4 others
D. LAW . . .	140	A Scotch Moor Scene and 5 others, 6
E. R.	141	A Chalk and Crayon Sketch of a Man's Head, The Castle of Chillon, by C. HACKAERT, gouache, and 2 others, 4
ALKEN. . . .	142	Hunting, a set of 4
WHEELER . . .	143	Hunting, a pair
M. DE VOS . . .	144	A large Altar Piece on panel, "The Adoration of the Shepherds"
R. SMIRKE, R.A. . .	145	Scenes from "Don Quixote," 3, and 2 others
RUBENS . . .	146	A Figure Subject
H. REGNAULT . .	147	The Studio, Cupid Reading, and 4 others, 6
SIR G. KNELLER . .	148	Portraits of Ladies, a pair
SIR G. KNELLER . .	149	Portraits of Ladies, a pair
UNKNOWN . . .	150	A Coaching Scene
N. MAAS . . .	150A	An Interior, with Mother and Child
MORLAND . . .	150B	An Interior and A Portrait of a Lady

PICTURES.

The Property of a Gentleman.

HANSBITHNER . .	151	"Hero," and L'Inamorata, by LUDOVICI, 2
ALEX. SCOTT . .	152	Three small Landscapes
A. A. GLENDENING .	153	Sheperton
E. MAHLKNECHT . .	154	Midday Rest

By or attributed to	LOT	*Subject.*
E. MAHLKNECHT . .	154A	Cattle Pool
R. C. GREEN . .	155	A Fisher Girl
THOS. HUSON . .	156	Freight for the Steamer
HANSBITHNER . .	157	La Camereira
M. A. HEATH . .	158	The Convent Lamp Cleaner
J. DOMINGUES . .	159	Picking Willow Wands, and A Winter Scene, Sunset, W. FOSTER
L. J. COWEN . .	160	The Love Letter
DANBY . . .	161	Sunset
G. COSTA . . .	162	"La Filatrice"
F. DE PRADES . .	163	The Vanguard
J. T. PEELE . .	164	Asleep on Duty
A. LUDOVICI . .	165	Haydée

WATER-COLOUR DRAWINGS.

ITALIAN SCHOOL .	166	Italian Ruins and Figures, gouache
S. RAYNER . . .	167	An Interior, with Monks
F. HEINRICH . .	168	Chancel of St. Mark's, Venice, and The Cathedral of Prague, SCHWANZARA, 2
HOCHLE . . .	169	Cattle at Pasture near Vienna, and Lake Walchen, Bavaria, by PROF. KUHN, 2
J. PRICE . . .	170	Near Bromley, Kent
J. B. SMITH . .	171	At Stanford, near Winchester
TUILLE . . .	172	Abbot and Abbess, a pair
CORRODI . . .	173	An Italian Coast Scene
TH. FRERE . . .	174	Trouville, the Sands
C. LANGLIN . .	175	A French River Scene and The Little Flower Girl, 2
F. TEPA . . .	176	A Russian, and A Portrait of Rembrandt, by GOSTL, 2
G. RUELLE . . .	177	Icebound Vessels, Trouville, and Honfleur, 3
C. R. ASTON . .	178	The Harbour, St. Margherita
C. WISSANT . . .	179	Hotêl de Ville Burning, The Fish Seller, and The Basket Mender, 3

By or attributed to	LOT	*Subject*
A. DELACROIX . .	180	A Girl with Flowers and
F. TEICHEL . . .	181	The Fisherfolk, a pair
PROF. RICHTER . .	182	"Reverie," the Artist's Wife
C. DEANE . . .	183	On the Rhine at Oberlahusten, and A Winter Garden, F. ALT, 2
F. ALT	184	Street in St. Remo and 3 others, 4
F. ALT	185	Fountain in the Piazzo Erbe, Verona, and The Tombs of the Scaligiri

FINIS.

NOTE.—Messrs. ROBINSON, FISHER & CO. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per lot per day.